

for members of the Greater Bridgeport Chapter of the American Guild of Organists

Four Versets on 'Away in a manger'

Alex Hodgkinson

Verset 1: Theme
Soft diapasons and flutes 8' 4'

Moderato ♩ = 96

8

12

Verset 2: Rocking
Sw. Flute 8' and Gamba

17 $\text{♩} = 40$

21 **Poco rall.**

25 **Tempo**

29 Poco rall.

Verset 3: The Angels

RH: Sw. Gamba & Celeste 8' + 4'; LH: Ch. Diapason 8'

$\text{♩} = 90$ *Legato espressivo*

Senza Ped.

37

41

45

Measures 45-48: The right hand plays a continuous eighth-note chordal pattern. The left hand plays a slower, arpeggiated pattern with a long slur across measures 45-48.

49

Poco rit.

Dim. poco a poco

Measures 49-52: The right hand continues the eighth-note chordal pattern. The left hand has a long slur across measures 49-52, with a "Dim. poco a poco" instruction. The tempo is marked "Poco rit."

53

Tempo

Measures 53-56: The right hand continues the eighth-note chordal pattern. The left hand has a long slur across measures 53-56, with a "Tempo" instruction.

57

Sw.

Ped.

Measures 57-60: The right hand has a "Sw." (Swell) instruction. The left hand has a "Ped." (Pedal) instruction. The right hand plays a chordal pattern with a long slur across measures 57-60. The left hand plays a slower, arpeggiated pattern with a long slur across measures 57-60.

Verset 4: The Shepherds

RH: Soft reed and Flute 4'; LH: Flute 8'; Ped: 16' + 8'

61 **Rall.** **Andante moderato** ♩ = 94

68

75 **Poco rit.** **Tempo** **Rit.**

8va-

Reed off