

IMMACULATE CONCEPTION: Responsorial Psalm

Tone I.D

Org.

Sing to the Lord a new song, for he has done mar-vel ous deeds.

The organ accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is in 5/8 time and features a key signature of one flat (B-flat).

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Sing to the Lord a new song: For he has done wond-rous deeds.

A single vocal line in treble clef, one flat key signature, and 5/8 time signature. It begins with a repeat sign. The melody is simple and follows the text.

His right hand has won vic - to - ry for him: (-) His ho - ly arm.

A single vocal line in treble clef, one flat key signature, and 5/8 time signature. It continues the melody from the previous line.

2

The Lord has made his sal-va-tion known: In the sight of the nations; he has re-vealed his just-ice.

A single vocal line in treble clef, one flat key signature, and 5/8 time signature. It begins with a measure rest. The melody continues with the text.

He has remembered his kindness and faith-ful-ness: Toward the house of Is - ra - el.

A single vocal line in treble clef, one flat key signature, and 5/8 time signature. It continues the melody.

3

All the ends of the earth have seen: The sal - va - tion by our God.

A single vocal line in treble clef, one flat key signature, and 5/8 time signature. It begins with a measure rest. The melody continues.

Sing joyfully to the Lord all you lands: Break in - to song; sing praise.

A single vocal line in treble clef, one flat key signature, and 5/8 time signature. It continues the melody.

IMMACULATE CONCEPTION: Gospel Acclamation

Tone II

Musical score for organ accompaniment. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The time signature is 2/4. The music consists of six measures, each with a different time signature: 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Org.

Musical score for the vocal line. The score is written on a single staff in a key signature of one flat (B-flat). The time signature is 2/4. The music consists of six measures, each with a different time signature: 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. The lyrics are: Hail Ma - ry full of grace; The Lord is with you: Blessèd are you a-mong wo - men.

Hail Ma - ry full of grace; The Lord is with you: Blessèd are you a-mong wo - men.